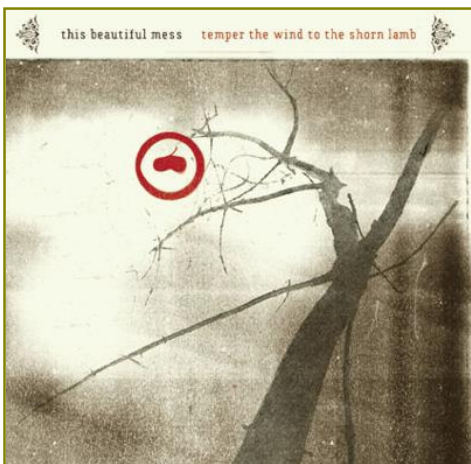


this beautiful mess

biography

Temper The Wind To The Shorn Lamb



A musical backdrop to autumn.
Written & performed by this beautiful mess.

"Temper The Wind To The Shorn Lamb" is not your everyday record. It demonstrates sense of tradition and workmanship, but sounds remarkably urgent at the same time. The album consists of 11 songs, which are memorable and genuinely moving. The sound of this beautiful mess is unmistakably cutting edge, yet vulnerable and unafraid of experiment. In comparison to its predecessor, the band's debut "Falling On Deaf Ears", the palette of sounds and emotions is more diverse. Playing with different groups and co-operations broadened the horizon of This Beautiful Mess. They have grown as songwriters, singers and musicians. Axel's ringing, tremulous electric guitar and acoustic guitar weave their soulful melodies around Arjen's hauntingly, inspired voice. The songs are underlined by Abne's fluent bass and further lit by Lydia's beautiful voice and melodic piano.

The album reveals Axel's producing skills and This Beautiful Mess's progression toward organic recordings where each note played and sung seems essential. The album title is significant for the themes of Arjen's lyrics. They deal with losing sense of direction on a search for what really matters. The lyrics are taken from life, inside them sadness and longing coexist with hope and joy.

→ Lydia Wever : vocals, piano, Fender Rhodes & synthesizers

Lydia is also the lead-singer of Brown Feather Sparrow. She also plays in Jodi's Doorstep with Stefan van Maurik (Satellite7).

→ Arjen van Wijk : vocals

Arjen is also the singer and keyboard player of Brown Feather Sparrow. Arjen has also played the bass in Rollercoaster 23.

→ Axel Kabboord : guitars & drums

Axel is also the guitarist of At the Close of Every Day and produced the records of various bands. Axel has also been the drummer in Danish noise band Glorybox.

→ Abne Herrebout : bass

Abne is also the upright bass-player of Rowing on the Lakes of Kanada. He also drew the artwork for several bands.

→ René de Vries : drums

When Joop decided to quit This Beautiful Mess, Axel picked up the guitar. We asked René, who also worked on both our albums, to drum for us. René has his own studio, where he records and produces bands. He has also been the singer of Rollercoaster 23.



Discography:

→ 2001 : Falling On Deaf Ears / Sally Forth Records / Idol Media (Europe) / Deep Elm Records (USA, Canada & Japan).
Clean (single) / Sally Forth Records / Idol Media.
Racing The Mosaic (prev. unreleased) / Emo Diaries 7 / Deep Elm Records.

→ 2002 : Fly Anna Fly (single) / Sally Forth Records / Idol Media.
Unsuitable for any Melody but Yours (prev. unreleased) / Unreleased 1 / Deep Elm Records.
Love song (the Cure) / Hits Of The 80'ties / Sally Forth Records / Idol Media.

→ 2003 : Temper The Wind To The Shorn Lamb / Idol Media/Sally Forth Records.